

Golden Light Green

Solo Petra Laaper

Contour Gallery | Rotterdam

9 november – 28 december 2019

Dear Petra,

I wanted to come to the opening but couldn't make it as you know. But I had a chance to see it last week :) I loved it :)

It was my first time encountering your work physically, before it was through your website or instagram. I think it is quite important to experience them in the space because of their materialities. The tall sculptures look like filled with pillow material and look quite light as if I blow some wind they can fly around from the pictures but when I saw them in the space they have a completely different experience. They look like filled with cement or sand which makes them quite strong and their heaviness are visible. Their forms reminded me some of the ant's nests I saw when I was in some african countries. Ant nests also look like quite light and fragile but when you get closer you understand how strong they are.

It is also interesting to see how you use different materials and forms leather or suet, emergency blanket type material. Pillow type sculptures are fully filled but somehow leather type materials looks like they lost some air but you can still see their forms. Color selection effects as well shinny/glossy colors vs pastel colors. It is nice to see these contradictions on different sculptures which creates a space for me to enjoy.

Let's grab some coffee after the new year?

All the best

Cihad